



Eastman
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Herrn Musikdirector
DR. MORITZ HAUPTMANN
in Liebe und Dankbarkeit zugeeignet.
QUARTETT
für
zwei Violinen, Viola, und Violoncello
von
S. JADASSOHN.

Op. 10.

*Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.*

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1196.

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QUARTETT.

Violino I.

Molto Allegro ed appassionato. M.M. ♩ = 152.

S. Jadassohn, 10^{tes} Werk.

f con passione espress.

dim. f sf espress.

espress. p f appass.

espress.

tempo

sf cresc. ff riten. sf sf sf sf

agitato pp sf.

sempre p e leggero

dim. assai pp

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Violino I.

3

poco rall.

tempo
p espress. *p* *p*

p *pp*

p *p*

appassionato
f *p*

sempre staccato
f *p* *ff*

p *dim. assai* *ff* *p*

dim. assai *p scherzando*

pp *ff*

appassionato ma espress. *3*

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Violino I.

con passione

f

ff *sf*

sf sf sf *dimi - nuen - do* *rallent. tempo scherz. sempre stacc.* *pp*

pp dim. assai

p

pp dim. assai

p

cres - - - cen - - - do - - molto - - - at - - -

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Violino I.

Violino I musical score, page 5. The score is written for a single violin in treble clef. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The score includes various performance markings such as *f* (forte), *pp* (pianissimo), *cres.* (crescendo), *dimin.* (diminuendo), *espress.* (espressivo), and *appass.* (appassionato). The piece concludes with a double bar line and a final *pp* marking.

f *risoluto* *f* *pp* *cres.* *cen.* *do.* *poco.* *a.* *poco.* *al.* *ff* *pp* *ff* *pp* *ff* *appass.* *espress.* *sf* *f* *espress.* *dimin.* *f* *sf* *f* *espress.*

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Violino I.

appass.
p *f* *espress.* *riten.*

tempo *f* *cres.* *cen.* *do.* *al.*

ff *agitato* *pp*

p *dim. assai* *pp*

poco rall.

tempo *espressivo tranquillo* *p*

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Violino I.

7

cres - - - cen - - - do

pp *pp* *pp*

p

f *p* *f*

p *ff* *pp*

dim. assai *ff* *pp*

dim. assai *p* *scherzando*

p *express.*

cres - - - cen - - - do

molto - - - al - - ff *rit. tempo molto tranqu.* *p*

poco rall. *tempo* *pp*

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Violino I.

Adagio ma non troppo. M.M. ♩ = 88.

p molto cantabile

p *sf* *p* *pp* *espress.*

con passione *cresc.*

p *pp* *sf appassion.* *p*

espress. *rit.*

tempo espress. *p*

smor - zan - do

cres - cen - do

.. molto - al - ff

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Violino I.

sf sf sf sempre ff possibile

p dimin. pp

cres - - - cen - - - do - - - al - - f

dimin - - - nen - - - do ritard. molto tempo dolce p

cresc.

p pp

sf appass. p

f appass. espress. p

smor - - - zan - - - do pp

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Violino I.

Allegretto un poco vivo. M.M. ♩ = 100.

2 *staccato* *pp* *pp* *ten.*

pp *p* *p* *pp*

p *pp* *ten.*

p *pp*

ten.

dimi - nu - en - do - cresc.

molto *pp* *ten.*

ff

delicatiss. espress. *ff*

delicat. espress.

pp *1* *dolce con anima*

p

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Violino I.

11



Violino I musical score page 11. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings. Key markings include *cresc.*, *f con passione*, *rit.*, *tempo*, *dim.*, *ten.*, *p*, *pp*, *diminuendo*, *cresc.*, *molto*, *ff*, *delicat. espress.*, *pizz.*, and *pp*. The score concludes with a first ending bracket and a final measure.

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FINALE.

Violino I.

Allegro ma non troppo. M.M. ♩ = 132.

tempo

f *appass.* *sf* *dimin.* *ritard.* *f* *appass.*

sf *f* *p* *risoluto*

espress. *con espress.*

cresc. *f* *ff* *1*

p *cres*

- cen - - do - al - ff dimi - - nu - - en - - do p con espress.

pp *p*

sf *p*

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Violino I.

The musical score for Violino I consists of ten staves of music in B-flat major. The notation includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *sf* *p*
- Staff 3: *f con anima* *cres. . . cen. . . do . . . al . . . ff*
- Staff 4: *p*
- Staff 5: *sf* *sf*
- Staff 6: *sf* *dim.* *rit.* *tempo risoluto* *f* *p*
- Staff 7: *p espress.*
- Staff 8: *f*

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Violino I.

espress. *risoluto* *f* *sf*

sf *più f*

ff

molto cantabile ed espress. *sf* *dimin.* *assai* *p*

pp *p*

sf *p*

p

con anima *sf* *p* *f*

cresc. *ff* *riten.*

tempo *Presto.M.M. 408.Λ*

sempre ff e con fuoco

QUARTETT.

Viola.

Molto Allegro ed appassionato.

S. Jadassohn, 10^{tes} Werk.

The musical score for the Viola part is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a *sf* (sforzando) dynamic, followed by a *p* (piano) dynamic. The second staff features a *fp* (fortissimo piano) dynamic and a *dim.* (diminuendo) marking. The third staff starts with a *sf* dynamic, followed by a *p* dynamic. The fourth staff continues with a *sf* dynamic. The fifth staff begins with a *p espress.* (piano, expressive) marking, followed by a *p* dynamic and a *f* (forte) dynamic. The sixth staff starts with a *p* dynamic. The seventh staff features a *cresc.* (crescendo) marking and a *f* dynamic. The eighth staff includes a *rit.* (ritardando) marking, followed by a *tempo* marking, and a *sf* (sforzando) dynamic. The ninth staff begins with a *sf* dynamic, followed by a *sf* dynamic, and a *pp* (pianissimo) dynamic. The tenth staff continues with a *sf* dynamic.

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Viola.

pizz. *arco* *sf* *leggiere* *sf* *sempre p* *dim. assai* 1. 2. 3. 4. 5. 6. *pp* *poco rall.* *tempo* *p* *p* *p* *1* *p* *pp* *1* *p* *p* *appass.* *f* *p* *f sempre stacc.* *p* *ff* *p* *dim. assai* *pp* *pizz.* *pp* *p* *1* *arco* *pp*

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Viola.

ff *p* *con passione* *2* *f* *appass.* *sf* *sf* *sf*

sf *dimi - nu - en - do* *rallent.* *tempo* *sempre stacc.* *pp* *scherz.* *pizz.* *pizz.* *arco* *pp dim. assai* *arco* *pp dim. assai* *p* *pizz.* *cresc.* *arco risoluto* *f sf* *sf* *sf* *pp* *ff*

cres - cen - do - poco - a poco - al -

pp *ff* *pp* *1*

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Viola.

The musical score for Viola consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *f*, *ff*, *appass.*
- Staff 2: *p*, *sf p*
- Staff 3: *f p*, *dim.*, *sf*
- Staff 4: *sf p*, *p*, *espress.*
- Staff 5: *p*, *f*, *p*
- Staff 6: *cres - - cen - - do - - al - -*, *rit.*, *tempo*, *ff*
- Staff 7: *agitato*, *pp*
- Staff 8: *pizz.*, *arco*
- Staff 9: *sf*, *sf*, *p*
- Staff 10: *sf*, *p*

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Viola.

dim. assai

pp

tempo

poco rall.

p espress. tranquillo

1

pp

cres - - - cen - - - do

pp

pp

pp

p

1

f

p

f

p

ff

pp

dim. assai

ff

pp

dim. assai

pizz.

p

1

arco

p

cres - - - cen - - - do - - - molto - - - ff

rit.

tempo molto tranqu. poco rall.

tempo

p

pp

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Viola.

Adagio ma non troppo.

p *sf* *cresc.* *p* *pp* *cresc.* *p* *espress.* *pp* *cresc.* *sf* *p* *f* *p* *smor.* *cau.* *tempo* *rit.* *pp* *cres.* *cen.* *do* *molto* *al* *ff*

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Viola.

sf sf sf sempre ff possibile

p dimin. pp

cres - - - cen - - - do f

dimi - - - ni - - - en - - - do ritard. molto

tempo p dolce cresc. p

espress. pp cresc. f

p f

p smor - - - zan - - - do pp

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Viola.

Allegretto un poco vivo.

Sheet music for Viola, featuring various musical notations including staccato, ten., pp, p, mf, f, dim., cresc. molto, ff, dolce con anima, and p.

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Viola.

The musical score for the Viola part consists of 24 measures across 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), *tempo*, and *ten.* (tension). The score concludes with a first ending bracket and a *pizz.* marking.

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FINALE.

Viola.

Allegro ma non troppo.

ritard. e dimin. tempo risoluto

f sf f sf f

p

cresc. f ff

p

espress. 1 cres - -

cen - - do ff dimi - - nu - - en - - do p

pp p sf

1

1

1

p

sf p

con anima

f ff

1. p

2. sf sf sf

rit. tempo p

sf dim. f risoluto

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Viola.

11

risoluto
f

più f

ff

sf *dimin.* - - - *assai* *espress.* *p* 1

pp *p* 1

sf 1

sf 1

sf 1

con anima *f* *ff*

ff 2

tempo *riten.*

Presto.
sempre ff con fuoco

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QUARTETT.

Violino II.

S. Jadassohn, 10^{tes} Werk.

Molto Allegro ed appassionato.

sf *p* *sf* *p* *fp* *dim.* *sf* *p* *sf* *p* *espress.* *p* *appassionato* *sf* *p* *p* *f* *cresc.* *rit.* *tempo* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *agitato* *pp* *sf*

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Violino II.

p *sempre p* *dim. assai pp* *tempo* *poco rallen. p tranquillo p* *pp* *p* *appass. f* *sempre staccato p f p ff* *dim. assai ff p* *dim. assai p* *pp* *risoluto ff p*

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Violino II.

sf *dimi - nu - en - do* *rall.* *tempo* *cresc.* *f* *ff* *sf* *pp* *schertz. sempre stacc.* *pp* *dim. assai* *p* *pp* *dim. assai* *p* *cres - cen - do - al -* *risoluto* *f* *sf* *sf* *pp* *cres - cen - do - poco - a -* *poco - al - ff* *pp* *ff* *pp* *1*

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Violino II.

f *appass.* *ff*

p *sfz* *fp* *dimin.*

p *sfz*

p *espress.*

f *appass.* *p*

f *cres.* *cen.* *do.*

riten. *tempo* *agitato* *pp*

al. *ff*

p

p

dim. assai *pp*

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Violino II.

poco rallen. *tempo* *espress. tranquillo*

p *p*

pp *pp* *pp* *cres - - cen - - do* *p*

f

p *f* *p* *ff*

pp *dim. assai* *ff* *pp*

dim. assai *p* *scherz.*

p *espress.*

cres - - cen - - do - -

molto *ff* *rit.*

tempo *molto tranquillo* *poco rallen.* *tempo*

p *pp*

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Violino II.

Adagio ma non troppo.

p *sf* *cresc.* *p* *pp* *cresc.* *p* *f* *espress.* *pp* *cresc.* *p* *f* *p* *smor - zan - do* *rit.* *tempo* *pp* *cres* *cen* *do - mol - to al* *ff* *sf sf sf*

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Violino II.

7

sempre ff possibile

p dim.

pp

cres - cen - do

f *3* *3* *dimi - nu - en -*

ritard. molto tempo
do - *p dolce*

cresc. *p*

espress. *pp* *cresc.* *sf* *p*

f *p* *smor - zan - do - pp*

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Violino II.

Allegretto un poco vivo.

staccato

pp

pp

ten.

pp

p

pp

pp

pp

4

f

dim.

p

pp

cresc. - molto

pp

ten.

ff

delicat. espress.

ff

delicat. espress.

1

pp

dolce con anima.

p

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Violino II.



Violino II musical score, page 9. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff begins with a *cresc.* marking and ends with *f con passione*. The second staff continues the melodic line. The third staff includes a *rit.* marking, followed by *dimin.* and *dolce*, then returns to *tempo*. The fourth staff features a *p* dynamic. The fifth staff includes a *ten.* marking and a *pp* dynamic. The sixth staff has a *f* dynamic. The seventh staff includes a *dim.* marking and a *p* dynamic. The eighth staff includes a *cresc. - molto* marking and a *pp* dynamic. The ninth staff includes a *delicat. espress.* marking and a *ff* dynamic. The tenth staff includes a *dot.* marking, *delicat. espress.*, a *pp* dynamic, and a *pizz.* marking. The score is numbered 4 and 1 at the end of the staves.

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FINALE.

Violino II.

Allegro ma non troppo.

rit. e dimin. tempo

f appassionato sf f sf

risoluto f p

espress.

cresc. - - f ff p

cres - - cen - - do - - ff dimi - - ni - -

en - do - - p espress. pp p

sf p

p

f con anima cresc. - -

ff

1. 2.

p sf

rit. tempo sf dim. f risoluto p

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Violino II.

espress.

risoluto
f

più f
ff

molto cantabile ed espress.
sf *dimin. assai* *p*

pp *p* *sf*

p

con anima
f *cresc.*

ff

ff

Presto.
riten. tempo *sempre ff con fuoco*

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1

QUARTETT.

Violoncello.

S. Jadassohn, 10^{tes} Werk.

Molto Allegro ed appassionato.

The musical score for the Violoncello part of the Quartett by S. Jadassohn is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and mood are indicated as "Molto Allegro ed appassionato." The score consists of ten staves of music. The first staff begins with a forte (f) dynamic and an "espress" (expressive) marking. The second staff features a "dim." (diminuendo) marking. The third staff starts with a piano (p) dynamic and includes an "appass." (appassionato) marking. The fourth staff begins with a forte (f) dynamic and an "espress." marking. The fifth staff starts with a forte (f) dynamic and ends with a piano (p) dynamic. The sixth staff begins with a forte (f) dynamic and ends with a "cresc." (crescendo) marking. The seventh staff starts with a forte (f) dynamic and includes a "rit." (ritardando) marking. The eighth staff begins with a forte (f) dynamic and includes an "agitato" marking. The ninth staff starts with a forte (f) dynamic and includes a "pizz." (pizzicato) marking. The tenth staff begins with a piano (pp) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (f, sf, p, pp, cresc., rit., agitato, pizz.).

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Violoncello.

arco

sf *p* *sf* *p* *sempre p*

pp

poco rallen.

tempo

pizz. *p* *pp*

arco *appass.* *f*

sempre staccato *p* *f* *p*

ff *p* *dim. assai*

ff *p* *dim. assai*

pizz. *p* *1* *arco*

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Violoncello.

3

appass. ma espress.

risoluto

ff

p

1

2

appass.

f

dimi -

tempo

-ni - - - en - - - do

rallent.

pp

schertz. sempre staccato

pizz.

pizz.

arco

pp

dim. assai

arco

pp

dim. assai

p

pizz.

cresc.

f

risoluto

sf

sf

sf

pp

cres - - - cen - - - do - - - poco - - - a - - - poco - - - al - - -

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Violoncello.

ff *pp* *ff*

pp

cresc.

f *ff* *p*

sf *f* *espress.* *dim.* *sf* *sf*

p *espress.* *f* *appass.* *espress.* *sf* *p* *p*

f *p* *cres.*

tempo *rit.* *ff* *agitato* *pp* *pizz.*

- cen - do - al -

arco *sf* *p* *sf*

pp

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Violoncello.

5

poco rallen.

tempo espress. tranquillo

pizz.

pp *cres - cen - do* *pp* *arco* *ff*

pp *f* *p*

ff *pp* *dim. assai*

ff *p* *dim. assai* *p*

pizz. *1* *arco* *p*

cres - cen - do - molto *ff* *rit.*

tempo molto tranquillo *p* *pp* *poco ral - len -*

- tan - do - tempo

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Violoncello.

Adagio ma non troppo.

The musical score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a second piano (*p*) dynamic. The second staff features a crescendo to a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic and another fortissimo (*sf*) dynamic. The third staff starts with a crescendo to a piano (*p*) dynamic, then a pianissimo (*pp*) dynamic. The fourth staff begins with a crescendo to a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic and a crescendo to a fortissimo (*sf*) dynamic. The fifth staff starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and ends with the word "smor-zan-do". The sixth staff is marked "rit." (ritardando) and "tempo", starting with a piano (*p*) dynamic and "p espress." (piano, expressive). The seventh staff continues with a crescendo. The eighth staff begins with the word "do" and a "molto" dynamic, leading to a fortissimo (*ff*) dynamic. The ninth staff continues with a fortissimo (*ff*) dynamic and the instruction "sempre *ff* possibile" (always fortissimo possible).

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Violoncello.

The musical score for the Violoncello part consists of nine staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *pp sempre*. It also features articulations like *dimin.* (diminuendo), *cres.* (crescendo), *ritard. molto* (ritardando molto), and *tempo*. The score includes several triplet markings and slurs. The lyrics "cres - cen - do" and "dimi - men - do" are written below the notes in some measures.

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Violoncello.

Allegretto un poco vivo.

The musical score for the Violoncello part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Allegretto un poco vivo.' The score consists of 11 staves of music. The first staff begins with a *staccato* marking and a *pp* (pianissimo) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff* (fortissimo). There are several *ten.* (tension) markings throughout the piece. The score concludes with a first ending marked '1' and the instruction *dolce con anima* (sweetly with soul), followed by a *p* (piano) dynamic.

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Violoncello.

9

The musical score for Violoncello consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Articulations include *pizz.* (pizzicato), *arco* (arco), *ten.* (tenuto), and *cresc.* (crescendo). Performance instructions include *rit.* (ritardando) and *tempo*. The score concludes with a first ending bracket labeled '1'.

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FINALE.

Violoncello.

Allegro ma non troppo.

rit. dim. **tempo** *risoluto*

f *sf* *f* *sf* *f*

p

cresc.

f *ff* *p espress.*

cres - cen - do *ff dimin.* *p espress.*

pp *p*

sf

con anima *sf* *f*

ff

1. *p*

2. *sf* *sf* *sf* *sf riten.* *dim.*

tempo *f risoluto* *p*

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Violoncello.

11

Violoncello musical score page 11, featuring ten staves of music in bass clef with a key signature of two flats. The score includes various dynamic markings and performance instructions:

- Staff 1: *f* *risoluto*
- Staff 2: *piu f*
- Staff 3: *ff* *espress.*
- Staff 4: *sff* *dimin. assai* *p* *espress.*
- Staff 5: *pp* *p* *sf*
- Staff 6: *sf*
- Staff 7: *sfp* *con anima* *f* *ff*
- Staff 8: *tempo* *riten.*
- Staff 9: *Presto.* *sempre ff con fuoco*
- Staff 10: *ff*

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